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# Table of Contents:

Plain Jane  | 402  | 顾楠希  | 1  
The Report of Jane Eyre  | 402  | 3  
The Right to Be Loved  | 402  | 5  
A Great Woman  | 401  | 7  
A New Adventure  | 402  | 9  
A New Adventure  | 403  | 11  
Black Beauty  | 402  | 12  
Black Beauty  | 402  | 14  
Black Beauty  | 402  | 16  
Black Beauty  | 401  | 17  
Frankenstein  | 402  | 18  
Frankenstein  | 403  | 19  
Reading Report of Frankenstein  | 401  | 20  
Something About Love and Hate  | 402  | 23  
Review of Wuthering Heights  | 402  | 25
This is a story about a frank woman who has been struggling for her ideal life in a merciless world. It is not surprising to find some differences in the movie and the film but the spirit remains: we each need to be an independent person, both physically and mentally.

Jane Eyre was a born rebel, and she has been rebelling against the inequity in the world since she was a little girl. Jane has been shunned mocked by others since she was a little girl, for all kinds of reasons. She was just to plain, and her family background didn’t really help with her reputation. The humiliation kept on but Jane was keen on preserving her dignity, the only thing worth fighting for at that time. As a reward of the revolting, Jane got a chance to be a tutor in Thornfield Garden. There she met lovely Adele and the owner Mr. Rochester, a man with warm heart despite a steely appearance. Jane expected her life to make a change after she got a job and it did. Mr. Rochester and Jane fell in love with each other and were in a rush to getting married when she unfortunately found out that Rochester already has a wife. Not only did she find out she’s going to be a mistress, Jane also found out that Mr. Rochester’s legal wife was mad. Jane did want to give him a hand but she has already made up her mind to leave. She could not betray her own principles, she was Jane Eyre.
The film ended contently, Jane inherited a large number of legacies and finally returned. After finding Rochester's misfortune brought by his original mad wife, Jane chose to stay with him forever.

What's more, this film didn't end when Jane left Thornfield. For Jane Eyre herself, there should always be somewhere to realize her great ideal of being independent considering her fortitude, but for Rochester, how he can get salvation? The film gives the answer tentatively: Jane eventually got back to Rochester. In fact, when Jane met Rochester for the first time, she scared his horse and made his heel strained, to a certain extent, which meant Rochester would get retrieval because of Jane. We Here we can say: human nature and divinity get united perfectly in order to let such a story accord with the requirements of both two sides. The value of this film may be due to its efforts to explore a new way for the development of humanism under the faith of religion.
The Report of Jane Eyre

*Jane Eyre* is a romance telling a story of Jane's life. Jane didn’t have a happy childhood, bearing receiving different treatment than her peers and looked down at, abandoned by her own aunt, neglected by her family, etc. Perhaps it was because of all this that made Jane love unlimited confidence and have such a naïve personality.

I think the book is very exciting, because each character seems so realistic and full of life, they have not only reflected her childhood’s tragical experience, but also written about her connection with Mr. Rochester. Although Jane’s love for Mr. Rochester was very deep, but she could not bear the thought of being a mistress and having to deal with Mr. Rochester’s formal wife who went crazy. She ran away from the chaos but soon returned to Mr. Rochester for love. I can understand why the book is classified as a classic; it’s an excelling literature containing vivid and true feelings. Although Rochester's manor was destroyed in the end and he became physically disabled, but Jane loved him unconditionally and made vows to take care of him for the rest of their lives.

In today's society, people are crazy for money and status. They’d chose rich over poor, royals over peasants without even considering if they even have a connection. The definition of love have become blurry and distorted, some people don’t even know whether they love the person or the
material life they might be living if the married the person. Few people will be like Jane Eyre, choosing love with no hesitation. Jane’s simple, whole-hearted pursuit of love moved me. It is like a cup of water, purifying the hearts of everyone.
The Right to Be Loved

This is a book that I have read many years ago. In my early memory, I wasn’t able to understand the book much because all the characters were at least from a century ago and way too out-dated. But they still stayed alive in my mind and heart.

This whole story seemed like it was just written for me, I think I really relate to the main character in this book. Everything seemed so familiar, except it was dated way back. Now, I have already grown up, and learned to hold the key of the story and see the significance of this brave, beautiful girl who owns nothing but a pure heart.

Speaking of the book, it’s hard to decide which part moved me the most. Everything is this book seemed so real, and there were so many tragedies. But If I have to pick, I would say it would be the scenery when the girl and her master spoke passingly under the tree. Every time I read to that part, I’d paint the romantic scenery in my head so it feels like I actually there. It was a stormy day, the leaves shook and the trees swayed with the cries of the violent winds. And there they were, our two main characters, standing silently but with some kind of invisible force around them. They stared at each other with a deep passion, but there was something else filled in their eyes. Our girl stayed quiet for a while and finally whispered those exciting words to the gentlemen in front of her, the man she had loved for a whole decade.
Life is a train that is moving so fast that we sometimes we may not be able to catch the scenery passing by outside. Everything just seems like a blur. But sometimes when the train slows down we’ll see what really matters. No matter how pathetic our life seems to be and how much worse things might become, we still need to have faith.

Sometimes we may not have everything that we desire for, even when you do try your best. After reading this book, one thing that I finally realize is that we should always raise our head up and treat things with a better attitude. As for the ending, I just want to say: cherish yourself and believe in your value.

Someday the right person will come.

Someday.
A Great Woman

Jane Eyre, from the traditional novels of a gentle beautiful woman protagonist, to the romantic touching love stories of old format of a humble, plain girl finding true love.

The heroine, Jane, is unhappy. She lost parents at a young age, and then her only family that’s left abandoned her. She suffered mockery and scorn throughout her childhood. In order to escape the harsh reality, she put her feelings in her love of books and nature. Reading has enriched her feelings to the world, cultivated her temperament, and in ways honed her will. She developed a stubborn determination, a hand in a velvet glove character. When Jane love found she falling in love with Rochester, she was aware of what divide across between them. Rochester, a rich and noble man, is a British upper class gentleman, but she came from a humble background, who hasn’t ever even worn pearl necklaces before. She was just a tutor, a status no higher than a servant. However, she did not therefore be discouraged and improperly belittle oneself; instead she bravely admitted her feelings to Mr. Rochester who coincidently loved her back.

At the wedding ceremony, she found out that Rochester first wife is still alive. In order to maintain her dignity and solemnity, she set her mind to leave Rochester, regardless of her Rochester's pleadings. She left and stayed a hospitable home with poor but decent owners. She later found
out that the owners were her cousins and they were left a large heritage by their uncle so she turned from rags to riches overnight. She decided to give most of her inheritance to her cousins because she thought of family over money. Jane, who was not beautiful, was full of charm. She was very clever and confident although her social status was low. She would never give up her dignity because she believed that, in the presence of God, everyone is equal. She campaigned for equal status, in order to maintain her own independent personality.

When she was young, she dared to go against the bullies, even when she knew that the punishments were to come. But she didn’t fear them. She then refused to be a coward, she questioned fate and fate tested her. In love, she never act obsequiously, do not blindly please people, and she despised those who are so desperately strive for high-class life and fortune. Her mind is always awake, she never turned into a slave for love nor had her feelings sucked into an empty whirlpool of nothing. Jane kept persisting to maintain justice which was what won the Rochester’s respect.

Jane represents the thousands of thousands of oppressed civilians who don’t have the guts to speak out. She represents all the sisters who feel inferior to men. And that’s the reason why this book is still popular among the readers.
A New Adventure

四单元 403 周润民

One night a meteor flew through the sky and rushed into the professor and his assistant’s house, then gave out bright lights. They did not realize what had happened until they absorbed by a hole which was made by that meteor.

When they woke up, they found themselves in an ancient and mystery world. Features in this world were very wild and dangerous. They had strong claw and hard shell, some of them could even release fire or electricity. They soon found there was a map lay on the ground. It recorded the way they could escape from this strange world. They must bring a jewel called Sky Heart to Space Traveler or they would live in this world until they die.

In order to escape from those strange features, the professor and his assistant changed their timetable, slept in day and found in night. They used a plant which could light in the night as torchlight. Fortunately the fruits in this world were healthy and delicious. They followed the map and got the jewel. But a group of thieves tried to rob the jewel. Conseil used his life to protect the jewel. Finally the professor met Space Traveler and gave Sky Heart to him. Space Traveler asked professor what he could do to help the professor.

“I want my friend to stand in front of me.”

“If I grant your wish, you will have no chance to leave this place.”
“I don’t care, if I come back to earth alone, I would rather stay here with my best friend.”

Space Traveler was moved by their friendship, so he not only revived Conseil but also sent them to earth.
A New Adventure

After staying on Lofoden isles for a couple of weeks, Ned, Conseil and I started to sail on the ocean.

When we finally came back home, we found that we got used to living for adventure, so we set off again to find the mysteries of nature. We traveled reaching various places and learned different cultures from different nations. One day when we arrived at an island and bumped into captain Nemo, all of us were glad to meet him. We invited him to join our team to travel around the world and explore discovered some unknown things such as just like captain’s submarine. He was happy and agreed to join us, and we went on our journey.

It seemed to be peaceful in the beginning of the journey, but it didn’t last for a long time. We met a strong storm, which was called ‘Diablo’, and it destroyed our walnut shell and threw us into the ocean. When we woke up on an unknown island, we knew that we survived from the disaster. There is an old saying said that ‘we must be lucky if we can survive from the disaster’. Indeed, we found the submarine by coincidentally, so we continued our new journey.
The one that touched my heart the most is the accident of the fire. It occurred when the horses and Black Beauty's master were staying at an inn because it was too late to go home. Arriving at the inn, Black Beauty was brushed down and taken care of by the groomers working there. Later in the evening, a man with a pipe stuck out of his mouth came strolling in. The man was told later by the groom to put out the pipe and help pitch some hay. It was some time during the night, not exactly sure, when Black Beauty woke up with a strong smell of smoke in his nostrils. It turns out the man threw his pipe in the hay, which set the hay on fire. The fire spread across the inn and was burning down the whole structure. The smoke choked Black Beauty and he was barely able to breathe and after hearing the anxious whinnies of other horses, he was also in a panic. Unfortunately, the door was locked and none of the horses were able to escape. That was when the hero, James, appeared and saved the horses. James risked his life and ran into the stalls, coaxing each horse and encouraging them to step out of the already collapsing booths. After getting Black Beauty out of danger, James ran back into the burning stalls again to fetch Ginger. Luckily, both of them were able to get out before the whole building collapsed.

The part where Ginger was caught in the fire really terrified me because I thought that Ginger and James wouldn't be able to come back
out again. My heart was pounding as I read; line by line, always worried
the next sentence would also be the end of James' life. I breathed out in
relief after knowing that both Ginger and James were able to escape the
fire. I do have to admit, my eyes did get dewy after reading this chapter.

I think it's really touching how James would put his own life to threat
so he can save his beloved horses. And it's moving to just think about the
connection between James and the horses. They wouldn't have followed
him out if they didn't have a great trust in James.
My favorite character of the book is Black Beauty. Black Beauty is a handsome horse with a soft black coat, one white foot and a pretty white star on his forehead. But what he looks like can't be the only reason that I like him, I like him because of his personality. According to the part I choose, I can see his brave heart, his firm, his amicable, and the most important--his loyal to master.

I still remember the words that Black Beauty's mom talked to him: 'always do your best, even if your owner is ignorant or cruel.' And I believe that Black Beauty did what he should do. He was always doing his best, he'd like to try, and he was always with his selfless. My opinion is that the author of the book is not just telling a story of horse simply, the experiences of Black Beauty; his personality is also a reflection of the people. In today's society, how many people would like to dedicate themselves just to help others? With the development of civilization, the world is filled with money, authority and the ugliness of human nature, it seems like the real human nature has disappeared for a long time.

Black Beauty's life is full of frustrations and pain, but finally he got happiness, I think it maybe because of his noble character. He has his own thoughts and he must be free.

What kind of quality should we have? Is to laugh at the person who made
mistake or treat everything around us? I know that what will everybody choose, but not all of us can do that, anytime, anywhere.
Black Beauty

Black Beauty was the only book written by Anna Sewell, although its continued popularity among children, particularly girls, has justified that effort. It was published three months before her death, in 1877. However, its immediate success gave her great pleasure and she died in the knowledge that the book had indeed encouraged people to treat animals less cruelly.

Sir Oliver, an old steed, had a 20-centimeter-long lush tail. But his beautiful long tail was cut off just because the owners thought it was fashionable. Humans never understood how pained a horse is when it has to stand the annoyance of flies buzzing on its back and have no tail to flick them off.

When my mother read it to me when I was a child, I thought it was a heartbreaking story. As a child I was haunted by the description of cruelty to those horses. Now I deeply hope, in the future, we will be able to tell our children. And they just need to enjoy the novel as a beautiful historical documentary recording the progress of upholding animal rights. At that time, the dream of the author will have come true and her hard work will be rewarded.
The article is the autobiography of a horse who narrates his life. My favorite character is Black Beauty and what he did that impressed me most was a night when he ignored his own pain to save someone’s life.

I was now very ill; a strong inflammation had attacked my lungs, and I could not draw my breath without pain. "Beauty, yes, you saved her life." I was very glad to hear that, for it seems the doctor had said if we had been a little longer it would have been too late.

One night, Beauty's master, Mrs. Gordon, became very ill, and was in need of a doctor immediately. So Beauty did his best to fetch the doctor in order to save his master’s life. He needed neither whip nor spur to make him run as fast as possible for he knew this was a matter of life and death. He kept at full speed for two miles and finally, the trip was over. The mistress's life was saved, but he himself was in a grave condition. What aroused my feelings is Beauty's universal love. Beauty was continuously sold from one family to another. Along the way, he had experienced both cruelty and kindness. But he still loved and was able to let go of the past. He sacrificed his own interests for the sake of humans.

This world is unsympathetic; people think only about only their own business and wouldn't trouble themselves to stand up for the oppressed. Others will treat you the same way as you do no matter human beings or animals. Let's be kind to all creatures and make friends with them!
In my opinion, Frankenstein is a perfect novel. It was written by a 19 years old guy, about a scientist Frankenstein who has created a monster. This monster used to be very good at first, but it has always been misunderstood. When he met a kid once, hoping to make friends with him, but the child ran away in fear. The monster was very angry and killed Frankenstein's brother and maid. Frankenstein, the monster, tried blackmailing Frankenstein, the biologist, into creating a mate for him but the biologist refused. The monster went for revenge and the scientist chased after him for years and both eventually died in the Arctic.

Although this novel is fictional, it exposes some social phenomena, such as racial discrimination and inequality. All of these will make the society into turmoil. The monster was shunned by everybody but all he wished for was love.

The sad story is that discrimination isn’t only something in a book but also exists in real life. Hitler’s discrimination against Jews, led to the Second World War and a massacre. If a man does not learn to love or learn to live in peace on this planet, the Frankenstein tragedy will just repeat. So, let the world be filled with love!
I read a book called *Frankenstein* recently and it tells a complex story. Victor Frankenstein is a scientist who became obsessed with trying to create life. His experiments lead him to making a living being from the parts of corpses. But this creature is so ugly that even Frankenstein fleet, leaving the monster to fend for itself. Because of its repulsive exterior, no one wants to approach it. The monster becomes lonely and frustrated when he noses out those people’s hate. So he decided to kill people close to Frankenstein to let out his anger. In the end of this story, Frankenstein dies of exhaustion after a long hunt for his monster and the monster, and on hearing of his master’s death, the monster ended his own life.

I pitied the monster after I finish reading this book. This book deeply analyzed the dark part in people’s ideology. Perhaps you will say the monster is evil since he killed so many innocent people, but I think this was not all his mistake. If other people had given him love and equal treatment rather than discriminate him, I think he wouldn't have committed those crimes.

Connect it with real life; if there is be no discrimination in the world, this world may become more friendly and peaceful.
Reading Report of *Frankenstein*

*Frankenstein* is enormously important as a prototype for science fiction and as an early feminist work. Background of Frankenstein Mary Shelley was born in 18th-century London to two influential writers. Her mother, Mary Wollstonecraft, was radical feminist who died after giving birth to Mary, and her father, William Godwin, raised her alone. Mary left home at 16, married Percy Shelley after his first wife's suicide, and wrote *Frankenstein* in a writer's challenge from Lord Byron in 1816-1817. The story, based on a horrendous vision, was composed during sweeping life changes. *Frankenstein* was published anonymously in 1818. However, the story is enduring in its psychological drama, questions asked, and memorable characterizations.

The story has adapted too many forms, with each adaptation telling a very different version of Shelley's original tale. *Frankenstein* is an advisory notice done up in gothic costume, warning post-industrial society about the explosion of scientific knowledge and its potential misapplication and the subsequent humanization of mankind. Much as the silent sci-fi film *Metropolis* warned of the need for labor unions, *Frankenstein* warned of the need for considered action in the use of knowledge, and the alienation in store for driven knowledge seekers. In *Frankenstein*, Shelley asks who exactly the real monster is. About the Novel: *Frankenstein* In the beginning, Dr. *Frankenstein* is rescued from a
nice flow in the sea near the North Pole. Chased through the Arctic by his creature, Victor Frankenstein is saved by Captain Walton, who listens to the tale of the quest for knowledge—all gone wrong. Victor describes his childhood as a paradise, where his mother and father indulged him. But, his parents also failed to teach him reality, cause-and-effect, or the principles of respect. With these deficiencies, he considered his adopted sister Elizabeth that he married to own. Elizabeth could not help Victor overcome his addiction to creating a superhuman species. Victor achieved the goal of his addiction and was subsequently repulsed by it. Elizabeth was quite literally killed by his addiction as Victor's Creature destroyed everything that was dear to him. His parents had abandoned his soul in their enabling, and he abandoned his own creation without a name and without a thought. Frankenstein reveals three generations of monsters—personified in Victor's mother, Victor, and the Creature. In addition, Elizabeth was reduced to monster status in her treatment as an object, and Mary Shelley herself was a monster (an educated feminist) who could not put her name to her own work. Victor, the Creature, and Mary Shelley were all different from the mainstream society that rejected them as monstrous: a radical scientist, an inhuman creation, and a feminist without a mother. Victor lost every one of value, Shelley lost her mother at birth, and the creature could not fit in anywhere. The Creature’s abandonment by parent and society is similar to that of the feminist for over two centuries. Feminists were scorned and abandoned as they
obtained knowledge and subsequent power to participate more fully in societies. As portrayed in Katja von Garnier's 2004 film Iron Jawed Angels, feminists were attacked, beaten, and shunned, just as was the Creature in Frankenstein.

Shelley must have felt such abandonment and rejection, considering that her father educated her extensively, but she could not sign her own book.
Something About Love and Hate

四单元 402 韩一杭

What is love?

Some will say that love is the most energetic and powerful source which can be easily found in life. It gives us the courage to move on, and sometimes, let go. It gives us hope in the depth of despair, it gives us faith even when won’t believe in ourselves.

So then what defines hate?

We should all agree that we hope for no hatred around us. We might define hate with words such as cynical, morbid, violent, etc. Yet hate is so simple, just like love. You could do anything to make others hate you, and others may do things that make you hate them. So yeah, you’ll have to face both feelings in life.

Love and hate, they seems so unrelated and so different, like the opposite poles of a magnet. But there’s a special nature of the opposite poles of a magnet, it’s that they attract to each other. So love and hate have the same qualities, there’s always love where there’s hate and there’s always hate where there’s love. In this story, it describes a complicated relationship of where both love and hate exists.

The main character of this book is an absolutely crazy man who desire for revenge unconditionally. The desire was so strong that it was even capable enough to drive him into putting everybody around him, including himself, in danger.
Someone may think of him as a brute, and I agree, because that’s what he has turned into. But it wasn’t always like this. He was just a poor man who was tortured by his unfortunate life and unable to unite with his true love.

I think he had already found that person. The person he has grown up with, the person who pulled him out of the depth, and the person who loved him continuously even when everybody else criticized him; but time changes people. With the story continued, something horrible and sad happened to our man and, although many people thought that as his own fault, I still felt sorry for him.

Maybe it was intimacy issues or his incapability to love, but at last, they did not end together. He didn’t deserve to be punished like this, but his poor background leads him into a pit. As the novel stretches further into alcoholism, seduction, and one of the most elaborately planned revenge, it reveals what a man can turn into out of hate, but because of love.

I’ve really liked this book, from the unique characters to the brilliant plot. It exposes the dark side of human nature but still have sympathizing for the main character.
Review of *Wuthering Heights*

四单元 402 吕林琦

During winter vacation, I read a book named *Wuthering Heights* and was deeply impressed by it.

*Wuthering Heights* is the only novel written by Emily Bronte. It was at first regarded as excessively morbid and violent, but was gradually accepted by the readers. By 1899, Mrs. H. Ward was praising Emily’s masterly fusion of romance and realism at the expense of Charlotte Bronte’s shrill and didacticism.

One part which really moved me was when Catherine said: "*My love for Linton is like the foliage in the woods: time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary. Nelly, I am Heathcliff! He's always, always in my mind.*"  

After reading the masterpiece, *Wuthering Heights*, it left me in depression for a while. We’ve been told that love is magical and joyful, not something that makes you go mad. Although I may not understand the true meaning of love for a while but I know someday, this book will all make sense to me.